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1898

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CATALOGUE

OF

A CHOICE COLLECTION OF OLD

ITALIAN & FRENCH BRONZES,

BOX-WOOD & IVORY CARVINGS,

Of the 15th, 16th & 17th Centuries,

LIMOGES ENAMELS,

OLD NANKIN PORCELAIN & OTHER OBJECTS OF ART,

THE PROPERTY OF A GENTLEMAN;

ALSO A SMALL COLLECTION OF

INTERESTING OBJECTS OF ART,

Principally of the 16th and 17th Centuries, including several

Fine Panels of Old Swiss Glass;

A COLLECTION OF

OLD DRESDEN & OTHER PORCELAIN,

THE PROPERTY OF A GENTLEMAN;

AND

OBJECTS OF ART from VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 22, 1898;

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 22, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN.

0 . 0	1	A small fluted tea-pot and cover, with baskets of flowers; and one, larger, with Lange Lysen and baskets of flowers	Lewis & Co
2 . 6	2	A small bottle, with Vandycy ornament on trellis ground; and a small oviform vase, with flowers	Philpot
8 . 0	3	A pair of small toilette-pots and covers, painted with conventional foliage and flowers	Agnew
10 . 0	4	A tea-pot, with pierced panels and cover, painted with flowers and foliage	Tregaskis
17 . 0	5	An oviform vase and cover, with chrysanthemums and scroll foliage—6 in. high	Agnew
15 . 0	6	A double gourd-shaped bottle, fluted and painted with flowers; and a smaller ditto, with Lange Lysen	Lewis & Co
7 . 0	7	A pear-shaped bottle, with a band of flowers in compartments and trellis on the neck—7½ in. high	Tregaskis
18 . 0	8	A PEAR-SHAPED SPRINKLER, with flowers in white on blue ground in panels and leaf-shaped compartments—7½ in. high	Colnaghi & Co

- 15.15.09 AN OVIIFORM VASE AND COVER, with flowers in white on blue ground in compartments on the foot and shoulder—8 in. high *Cape No*
- 15.15.010 A PAIR OF DITTO VASES AND COVERS, with similar decoration in leaf-shaped panels—9½ in. high *Agne*
- 5.15.6 11 A pair of bottles, with elephant's-head and loose ring handles, painted with vases of flowers, rocks and plants in panels—11½ in. high *Ban*
-

- 14.14.0 12 A PAIR OF CHELSEA FIGURES, of a lady with a lamb, and a gentleman with a dog, both carrying baskets of fruit, on scroll plinths—8½ in. high *Harden*

OBJECTS OF ART.

- 10/6 13 A small Chinese stiletto, in shagreen case *Farks*
- 10.0.0 14 A pair of old English slippers, of white silk embroidered with flowers in colours and silver thread—*temp Queen Anne* *Agne*
- 6.16.6 15 A BISHOP'S MITRE, of silver cloth embroidered with scrolls in gold and set with coloured pastes—17th century—in quilted *Coures* silk case
- 21.0.0 16 A RUG, from the factory of Akbar the Great—16th century—the centre entirely covered with conventional flowers in colours on a red ground *Pengua*
- 6.0.0 17 A TERRA-COTTA BUST OF NIOBE—9 in. high—on veined marble pedestal *Duv*
- 12.0.0 18 A GUBBIO LUSTRED TAZZA, enamelled in the centre with a star-shaped panel inscribed, "GENTILINA," and scale-pattern border—½ in. diam.—early 16th century *Coure*

CARVINGS IN WOOD AND IVORY.

- 19 A RAPPOIR, delicately carved with arabesques, masks, scrolls, foliage, musical trophy, &c.—French, 17th century *Jalser*
- 20 A long plaque, carved with Amphitrite and emblems *Sachs*
- 21 A PAIR OF FIGURES, of the Madonna weeping, and St. John—
6½ in. high—17th century—on square ebonised pedestals *Goldschmidt*
- The following were Exhibited at the Burlington Fine Arts Club, 1879.*
- 22 A PAIR OF FIGURES OF BOYS, by Flamingo—4½ in. high—17th century—on marble pedestals *Stein*
- 23 A PLAQUE, carved with the figure of the Saviour bound, three-quarter length—5¼ in. high—Italian, 16th century *Do*
- 24 AN IVORY ROSARY, of plain beads, with pendant carved with faces of the Saviour, the Madonna and Death, and with bronze papal ring and oval medallion with the Crucifixion and St. George in relief—Italian, 16th century *Harding*
- 25 A PLAQUE, forming a pax, carved with the Annunciation, buildings and emblems in high relief, a scroll engraved with “Ave Gracia Plena”—German, 15th century *Gulacher*
- 26 A STATUETTE OF ST. ANNE, her arms held out in front—Italian, 16th century
- 27 A STATUETTE OF THE MADONNA, reading a book—the Companion to the above—8 in. high *Reich*
- 28 A BOX-WOOD GROUP OF THE MADONNA, bearing the Infant Saviour, who holds an orb, the Madonna stands upon a crescent with a serpent below—Italian, 16th century—9½ in. high—on black wood pedestal *Do*
- 29 A SMALL BOX-WOOD GROUP, of the Madonna holding the Infant Saviour in her arms—3½ in. high—on circular ebonised pedestal *Junn*
- 30 A BOX-WOOD GROUP, of the Madonna and Infant Saviour, on the head of the Madonna is a silver crown—Italian, 16th century—9 in. high—on black wood pedestal *Harding*

9.9.0 31 AN IVORY GROUP, of Venus and Cupid—*French, 16th century*—on circular ebonised pedestal *Burch*

26.5.0 32 A GROUP, FROM THE MURDER OF THE INNOCENTS— $13\frac{3}{4}$ in. high—*Italian, 15th century*: a bearded man holding a sword in his left hand, with the right hand he holds a scarf, from which is suspended by the legs a child on the ground in the front

Exhibited at South Kensington, 1864 *do*

Vide Illustration

LIMOGES ENAMEL.

36.15.0 33 An upright plaque, painted in colours with the Holy Family, after Raphael—*16th century*—carved and gilt wood frame *do*

Exhibited at South Kensington Museum, Special Exhibition of Enamels on Metal, 1874

110.5.0 34 THE CENTRE PANEL OF A TRIPTYCH, brilliantly painted in translucent colours and gold with the Crucifixion—in the style of the Penicaud School, early 16th century—in black and gold frame *Heen*

Exhibited at South Kensington Museum, Special Exhibition of Enamels on Metal, 1874

Exhibited at the Burlington Fine Arts Club, 1897

94.10.0 35 AN OVAL MEDALLION, by Penicaud, painted in grisaille and flesh tints with the Madonna and Infant Saviour, inscribed AVE MARIA GRACIA PLENA—in dark wood frame with flowers in gold—*16th century* *Goldschmidt*

Exhibited at the South Kensington Museum, Special Exhibition of Enamels on Metal, 1874

Exhibited at the Burlington Fine Arts Club, 1897



No. 32.

OLD FRENCH AND ITALIAN BRONZES.

157. 36 A small statuette of St. Joseph—16th century— $2\frac{1}{2}$ in. high Stein
- 5.5.0 37 A silvered group of the Virgin and Child— $2\frac{3}{4}$ in. high—on wood pedestal—Venetian, 15th century Do
- 1.0.0 38 A partly gilt box, formed as a figure of the Almighty—early 16th century Aked
- 2.2.0 39 A mirror, with silvered front, engraved with two nude male figures—Etruscan Courcier
- 2.5.0 40 A LARGE CRUCIFIX, the ends of the cross formed as quartrefoil panels engraved with Saints, with remains of gilding—Italian, 15th century Swift
- .15.0 41 A gilt bronze figure of Christ—Italian, 16th century Cooper
- .5.0 42 A triangular salt-cellar, chased with friezes of children, and acanthus leaves at the angles Ford
- 1.10.0 43 A lamp, formed as the head of a Satyr, chased with branches of foliage—Venetian, 16th century G. Salting
- .5.0 44 A bronze mask, of an old man with ram's horns—6 in. high—Italian, 17th century Dunthorne
- 5.5.0 45 A "Cire perdue" bust of a woman—Italian, 16th century Burns
- (46) A small bronze bust of a woman, partly draped— $5\frac{1}{2}$ in. high
- 5.0.0 47 A figure of a boy, seated cross-legged and holding a tub—4 in. high—Italian, 16th century Durlacher
- 2.3.0 48 A partly-draped figure of a girl, playing a triangle—French, 17th century—8 in. high Stein
- 1.8.6.0 49 A SNAKE CHARMER: an undraped figure of a woman, with two snakes—French, 17th century— $8\frac{1}{2}$ in. high—on bronze pedestal Durlacher
- .1.0.0 50 MERCURY: an old Italian statuette— $5\frac{1}{2}$ in. high—on wood pedestal Gregakis
- 1.15.0 51 JUPITER: a statuette— $4\frac{1}{2}$ in. high—Italian, 16th century Watson
- 52 A BOY IN THE ATTITUDE OF RUNNING: an old Italian bronze—
- 9.19.0 7 $\frac{1}{4}$ in. high—on Louis XIV. Boulle pedestal mounted with Padley
or-molu

52. 10. 0 53 A FIGURE OF A BOY, in the attitude of dancing— $12\frac{1}{2}$ in. high—on or-molu pedestal chased with wreaths and foliage

Vide Illustration

C. Weisheimer

173. 5. 0 54 STATUETTE OF A BOY, undraped, with arms upraised—

Florentine, 16th century— $12\frac{1}{2}$ in. high—on or-molu pedestal chased with wreaths and trophies

Exhibited at the Burlington Fine Arts Club, 1879

See Illustration

Harding

50. 8. 0 55 A STATUETTE OF VENUS, the arm upraised, holding a scroll—

17th century— $17\frac{1}{2}$ in. high—on dark marble pedestal

Exhibited at the Burlington Fine Arts Club, 1879

Dr

56. 14. 0 56 THE FIGHTING GLADIATOR OF AGASIAS, after the antique, with

Greek inscription—*Florentine, 16th century*—10 in. high—on oblong black wood pedestal

Exhibited at the Burlington Fine Arts Club, 1879

G. Salping

199. 10. 0 57 THE INFANT HERCULES STRANGLING THE SERPENTS—*Italian,*

15th century— $9\frac{1}{4}$ in. high—on square marble plinth

Exhibited at the Burlington Fine Arts Club, 1879

Harding

See Illustration

26. 5. 0 58 A POMMEL OF A SWORD, in Honey bronze, attributed to CARA-

DOSO. The whole is chiselled and finely chased in high relief with the fight of Hercules and the Centaurs, slightly fluted at the base, the tiddle chased with petal ornaments—

Milanese, early 16th century— $2\frac{1}{4}$ in. high—on ebony stand

Mason

Exhibited at the Burlington Fine Arts Club, 1879

*Exhibited at the Exhibition of Early Italian Art, New
Gallery, 1894*

See Illustration

Debtors

Leading from the 16th century to the 17th century, the period of the Renaissance, is characterized by a return to classical forms and motifs. In sculpture, this is evident in the works of Donatello, Verrocchio, and Cellini. In painting, it is seen in the works of Leonardo da Vinci, Raphael, and Titian. In architecture, it is seen in the works of Brunelleschi, Alberti, and Michelangelo. In literature, it is seen in the works of Petrarch, Boccaccio, and Machiavelli.



No. 53.



No. 57.



No. 54.



No. 58.

The following are the Property of A GENTLEMAN.

OLD NANKIN.

- 24.0 60 A pair of plates, with hunting subjects in the centres and arabesques on the borders *Johnson*
- 24.0 61 A pair of ditto, with Lange Lysen and buildings, trellis ornament and fruits on the borders *Gen'l*
- (62 A set of four deep plates, with bands and groups of conventional foliage and flowers *Westerheimer*
- 24.0 63 A small deep plate, with Lange Lysen, flowers, &c.; one, with flowers and lotos-petal compartments; and one other

OLD CHINESE ENAMELLED PORCELAIN.

- 24.0 64 A pair of egg-shell cups and saucers, with vases of flowers, baskets of fruit and branches of foliage in medallions on richly enamelled ground *Larkin*
- 26.0 65 A pair of ditto, with flowers and foliage in lotos-petal compartments on pink ground *Hones*
- 1.10.0 66 One ditto, with poultry and dogs in leaf-shaped compartments on powdered-blue and gold ground; one, with flowers in medallions on trellis ground; and a cup and saucer, with large baskets of flowers *Larkin*
- .8.0 67 A pair of plates, richly enamelled with poultry and flowering plants, fruits and flowers on trellis ground on the borders *Couesau*
- .8.0 68 A deep ruby-coloured plate, enamelled with poultry and flowers on a scroll, and river scenes on the border *Lewis B's*

- 125.0.0 69 A pair of Frankenthal figures of a lady and gentleman, in rich costume—8 in. high. *Dulacher*
- 32.11.0 70 A ditto group of three figures and a boat, representing the Rape of Helen—13 in. high *Harding*
- 26.5.0 71 A coloured group of two figures, representing Winter—9 $\frac{1}{4}$ in. *do*
- 8.0.0 72 Four old Dresden porcelain figures of children in masquerade dress *Col Scott*
- 8.5.0 73 An old Dresden tall cup and a saucer, with Chinese subjects in red and gold borders; and a cup and saucer, similar *Cooper*
- 8.8.0 74 A ditto fluted oval cup and saucer, with garden scenes and figures and flowers in alternate yellow and white compartments *do*
- 6.12.6 75 A ditto cup and saucer, with four subjects of landscapes and figures in gilt borders on lake ground *do*
- 2.0.0 76 A Marcolini tea-pot and cover, with garden scenes, figures, and flowers on white ground; and one other *Lewis Jr*
- 1.5.0 77 A basin, three cups, one saucer and a milk-jug, of old Wedgwood ware, with small medallions of figures, Cupids, &c., suspended from festoons of ivy foliage, and with bands of sage-green ornament *C. Royston*
- 18.7.6 78 A Rhodian ware jug, with flowers and ornaments in colours in white compartments on blue ground; and one, with blue ground *Bengzue*
- 7.7.0 79 An oblong tile, with arabesque decoration in red and white on blue ground; and a square tile *Conceau*
- 1.1.0 80 A pair of Persian tiles, with mounted huntsmen in relief *Wernheim*
- 4.15.0 81 A square tile, and an oblong ditto, with inscriptions from the Koran in white on blue ground *Bengzue*

OLD GERMAN AND SWISS GLASS.

- 11.6 82 A circular panel of glass, charged with a double coat-of-arms, inscription, and the date 1591 *Willyson*
- 6.6 83 Another, with the coat-of-arms supported by lions, with an inscription and date 1668 *Harding*
- 14.0 84 An upright panel, with the Virgin and Child and St. Joseph, long inscription above and the date 1589 below *Gruen*
- 14.0 85 Another, with figures of a lady and gentleman, a small panel above, representing Ploughing, inscription and date 1618 *St*
- 19.0 86 Another, with a lady, gentleman and children, figures ploughing above, long inscription and date 1643 below *Christie*
- 1.0 87 A PANEL, with a coat-of-arms supported by a wild man and woman with knights charging, inscription and date 1552 *Harding*
- 12.0 87A A panel of old English glass, containing two coats-of-arms, and composed of many early pieces; and a panel, similar, *Macquoid*
- 5.0 87B An oval panel, with arabesques in colours—*English, 14th century* *Clayton*
- 19.0 88 An old Venetian glass figure of a citron, coloured to represent nature *Philpot*
- 8.0 89 A TABLE CANDLESTICK, OF EARLY ENGLISH CHAMLEVÉ ENAMEL ON METAL, with birds and arabesque foliage in blue and white. *Harding*
- 10.0 90 A drawing of the Madonna and Child, in sepia heightened with gold, at the feet of the Virgin kneels a knight, shield-of-arms below, with the date 1508—in tortoiseshell frame *Den Thorne*
- 0.0 91 AN URBINO WARE OVAL STAND, painted with two classical figures and Cupid in an extensive landscape, and with a flying Cupid holding wreaths of flowers underneath—5½ in. by 7 in. *Goldschmidt*
- 15.0 92 A Greco-Romano glass two-handled vase and cover, of oval form—11 in. high *Weitbreiner*
- 8.0 93 An old octagonal frame, of ebony and tortoiseshell—14 in. by 12 in.; and a small oblong ditto *Christie*
- 10.0 94 A clock, in silver and bronze case of 16th century design—12 in. high *Philpot*

The original is in the Imperial Treasury, Vienna.

THE PROPERTY OF A GENTLEMAN.

OLD DRESDEN GROUPS AND FIGURES.

- 18.18.0 95 A pair of groups, of seated male and female peasants, with a dog and lamb—5 in. high Cooper
- 5.0.0 96 A group of a youth crowning a girl with flower wreath—6 in. St John
- 15.15.0 97 MUSIC: a group of two children seated on an ottoman, on plinth with attributes in relief—7½ in. high Lewis
- 2.2.0 98 An oblong-shaped pedestal, painted with flowers in raised coloured and gilt scroll borders—3 in. high Aked
- 5.0.0 99 A pair of smaller pedestals, white and gold, with masks and scrolls at the angles, and coloured vine branches and grapes in high relief—4½ in. high Cooper
- 7.7.0 100 AN ARBOUR, of semicircular form, pierced with Louis XIV. ornament, the borders partly gilt and wreathed with coloured branches of flowers—12½ in. high Pimpin
- 24.0.0 101 A GROUP OF THREE CHILDREN, partly draped, one holding a mask, on plinth with scrolls and coloured flowers in relief—9½ in. high Lewis
- 33.12.0 102 SUMMER AND AUTUMN: an emblematic group of two children and a goat, with vines and wheat sheaf, on plinth with white and gold scrolls in relief—9 in. high Stettin
- 33.2.0 103 A PAIR OF TABLE CANDLESTICKS, on stems, each with two figures of children, and white and gold scrolls in relief, and round fluted feet, with slightly raised groups of flowers and painted with flowers in colours—11½ in. high Goldschm
- 5.5.0 104 A DESSERT-DISH, painted with flowers and butterfly, on tall stem formed of a group of two children holding pink drapery, on tree-stump plinth with coloured branches of flowers in high relief—13 in. high Lew

- 5.0 105 BACCHUS SEATED ON A WINE BARREL, holding a cup, and attended by a child drawing wine: a white Nymphenberg group, on plinth with scrolls and attributes in high relief— $10\frac{1}{4}$ in. high *Harding*
- 11.0 106 A pair of small Nymphenberg brackets, with masks and branches of foliage in raised coloured and gilt scroll borders—4 in. high *Cooper*
- 12.0 107 A Ludwigsberg table candlestick, on pierced scroll stem and foot, slightly coloured and gilt, and painted with flower sprays, and two figures of children wreathing the stem with coloured flowers—11 in. high *Goldschmidt*
- 4.0 108 CUPID AND PSYCHE, with clouds and doves: a Sèvres biscuit porcelain group, the plinth mounted with or-molu— $4\frac{3}{4}$ in. high *Reynolds*
- 15.0 109 A PAIR OF CHELSEA-DERBY OPEN SCROLL BRACKETS, with flowers, &c. in relief, richly gilt and slightly coloured turquoise— $9\frac{1}{2}$ in. high *Marcus*
- 4.0 110 A Chippendale carved and gilt wood bracket, with ram's head and laurel festoons— $15\frac{1}{2}$ in. high *Agnew*
- 6.0 111 A pair of or-molu brackets, pierced and chased with bearded Satyrs' masks, flowers and scrolls—11 in. high—mounted on velvet shields *Do*
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THE PROPERTY OF A GENTLEMAN.

- 16.0 112 A PAIR OF SHAPED CHELSEA VASES, with open white and gold foliage handles, each painted with interiors and figures, after Teniers, in two medallions in richly gilt borders on dark crimson ground—7 in. high *Harding*
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ANOTHER PROPERTY.

- 199.10.0 113 A PAIR OF OLD CHINESE POWDERED-BLUE VASES, each with two oblong and two leaf-shaped panels, enamelled with flowers, foliage and utensils in brilliant colours, mounted with or-molu Duv
- 42.0.0 114 A PAIR OF OVIIFORM FAMILLE VERTE VASES, each enamelled with flowers and foliage in colours in four compartments Dan
- 29.8.0 115 A VASE, of similar form, with flowers, utensils, &c. in four compartments, and bands of green trellis decoration Dr
-

THE PROPERTY OF A GENTLEMAN.

OLD ITALIAN AND FRENCH BRONZES.

- 27.6.0 116 Recumbent gilt bronze figure (Music), winged, holding violin, on bronze-gilt base—*Italian, 17th century* C. Wertheim
- 8.6.0 117 Figure of crouching Venus, on triangular metal-gilt base—*French, 18th century* Cutto
- 3.15.0 118 Head of Satyr, model of door handle—*Italian, 16th century* A. Wertheim
- 8.18.6 119 Pair of recumbent female figures, on shaped ebonised plinths—*Italian, 16th century* Eyles
- 3.13.6 120 Bronze-gilt figure of Cupid—*Italian, 16th century* Joseph
- 1.10.0 121 Small figure of Venus and dolphin—*Italian, 16th century* Jahn
- 1.10.0 122 Two small figures of Hercules, on bronze plinths—*Italian, 16th century* Joseph
- 12.1.6 123 Recumbent female figure, leaning on a cushion—*French, 17th century* Coop
- 3.15.0 124 Bell, in bell metal, decorated with armorial designs, acanthus foliage, &c. in zones—*Italian, 16th century* Col. Scott
- 8.0.0 125 Four small Italian busts, Venetian bell handles—*16th century* Goldr
- 2.0.0 126 Two bronze hammer-heads, of Renaissance period—*Italian, 16th century* Mars
- 127 Bronze plaque, lion and three Cupids in procession; and small bas-relief of female bust

DIFFERENT PROPERTIES.

- 128 Twelve oval Limoges enamel plaques, painted with heads of the Cæsars in grisaille, in carved and gilt wood frames *Fitzhenry*
- 129 A BREECH-LOADING PISTOL, with partly octagonal barrel engraved with scrolls, by O. Bertram, *Berlin*, stock of ivory, mounted with silvered metal chased with scrolls and monogram A.L., surmounted by a crown on the pommel *Liberty*
Formerly the Property of the Duchess of Kent
- 130 A panel of old needlework, with a head of a man crowned with laurels—framed *Agnew*
- 131 A pair of Chinese ivory letter-racks, elaborately pierced and carved with figures, Cupids, dragons, flowers and foliage—glass shades and stands
- 132 AN OLD WORCESTER DESSERT SERVICE, printed with branches of foliage and flowers, with bird in the centre, in dark green, the edges gilt, consisting of—
 Oval-shaped fluted centre dish, on foot *Mon G. Guyon*
 Four square-shaped fluted dishes
 Four oval ditto
 Four shell-shaped ditto, and
 Twenty-one plates
By Flight, Barr and Barr

THE PROPERTY OF A GENTLEMAN.

- 105.0.0* 133 CHRIST BOUND TO THE COLUMN; and CHRIST CROWNED WITH THORNS: A PAIR OF OLD ITALIAN BRONZE STATUETTES— $12\frac{1}{2}$ in. high—on wood pedestals, each inlaid with three metal-gilt reliefs with infant angels and emblems—*early 17th century*

Boone

THE PROPERTY OF A GENTLEMAN.

- 8.18.6* 134 A HUNTING SWORD, the grip of ivory carved in low relief with amorini, lions, &c., mounted with metal-gilt, the quillons terminating in monsters' heads, the blade back-edged and curved, engraved with hunting subjects—*temp Louis XV.*

- 75.12.0* 135 AN OVIFORM VASE AND COVER, OF OLD SÈVRES PORCELAIN, painted and enamelled with Chinese figures and buildings in colours and gold on pink ground, mounted with chased or-molu— $19\frac{1}{2}$ in. high

Eden
Goldschmied

FINIS.